

SLAC BULLETIN

School Library Association of California



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- 1929 Developers of exclusive AUTOMATIC STAMPING MACHINES for gold and foil stamping.
- 1930 Improved the "DEK-O-LETTER" Machine.
- 1931 Designed the BOOK SECTIONER Machine.
- 1933 Exclusive developers and users of "Economic Sto-A-Way" Magazine Bindings.
- 1936 Introduced to Western Libraries the beautifully illustrated covers on rebound Children's Books.
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Introducing the
School Library Association of California

Who are we?

LIBRARIANS . . . from schools . . . public and private
LIBRARY SCHOOL STAFFS, and students in training,
LIBRARY COORDINATORS and SUPERVISORS,
PUBLISHERS REPRESENTATIVES,
and even some public librarians

How are we organized?

We have state officers, and, California being extensive,
we also have: Northern Section officers and
Southern Section officers

What do we do?

We have state and district meetings
where we meet authors
see book displays
hear books reviewed
visit libraries
work in committees and round tables
and tackle our common problems
We get acquainted thus with the rank and file
and also the Big Wheels
and meet library leaders from far and wide
We work on legislation
to improve status of librarians
to augment library services
to upgrade libraries
We publish this BULLETIN four times a year
to keep ourselves informed and inspired

Won't you come on in?

"In union there is strength".

Your five dollar membership fee entitles you to
attend meetings where you
get widely acquainted with others of like dreams
hopes and problems
and you receive the BULLETIN filled with
library vitamins

This is our *credo* Ergo → JOIN!

A strengthened Association speaks out for us all!

If you live in Northern California, send your \$5.00 membership fee to:
Miss Helen Hartwick, Membership Chairman
Route 6, Box 365, Modesto, California

In the Southland, to:

Mr. Geo. Elser, Treas.
935 North First Ave., Upland, Calif.

Organizations in or out of California, and individuals out-of-state, (who do not
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LIBRARY COORDINATORS and SUPERVISORS,
PUBLISHERS REPRESENTATIVES,
and even some public librarians

How are we organized?

We have state officers, and, California being extensive,
we also have: Northern Section officers and
Southern Section officers

What do we do?

We have state and district meetings
where we meet authors
see book displays
hear books reviewed
visit libraries
work in committees and round tables
and tackle our common problems
We get acquainted thus with the rank and file
and also the Big Wheels
and meet library leaders from far and wide
We work on legislation
to improve status of librarians
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SLAC BULLETIN

SCHOOL LIBRARY ASSOCIATION OF CALIFORNIA

Indexed in LIBRARY LITERATURE

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NOVEMBER 1958

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Views expressed by writers are not necessarily endorsed by the Association.

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STATE ASSEMBLAGE

Nov. 7-8-9

Riverside Mission Inn*

- Fri.—7 p.m. Exhibits
- 10 p.m. Reception
- Sat. 8 a.m. Registr. & Exhibits.
- 9:30 Legislative Workshops
- 10:45 Session; Speaker: Assem-
blyman E. Geddes
- 12:45 Luncheon
- 2:30 General Session
- 7:00 Banquet; Speaker: Dr. F.
Mayer, Redlands

- Sun. 8:30 Breakfast; Speaker:
Georgiana Hardy of T-V
& L.A. Bd. of Education
- Various excursions possible.

*Famous old Spanish Inn made over, a fascinating place to visit. Phone, wire or write type of rooms wanted and meals desired. No advance deposit.

NORTHERN SECTION EVENTS

- Jan. 17 Fresno JC—9-3:30
- Sat. Jackson Carty, Local Chairman
Coffee hour; Business at 10.
Library Credential Revision.
12:30 Lunch — Book Reviews
Mrs. I. Stephen, Ch.
3-3:30 Standing Committees
- Mar. 7 Stagg SHS Stockton
- Sat. Chrysta Roberts, Local Ch.
Similar schedule; mid-day topic:
Libraries in Appraisal-Accredi-
tation Program of Cal. Sec.
School Administrators.
M. Mushlitz, CASSA.
- May 16 U. of San Francisco
- Sat. Sister Mary Alma
Details later.

New meeting format to bring vital busi-
ness to members; experts on timely top-
ics; early closing hour.

SOUTHERN SECTION EVENTS

- Dec. 6 Beverly-Hilton Hotel, Beverly
Sat. Hills. Morning Session, Lunch-
eon; Speakers & Guest Authors.
- Jan. 10 Covina H. S. — 9:30 a.m.
- Sat. Pamphlets, Occupational Materi-
al, Govt. Documents.
- Feb. 7 La Jolla — Details later.
- Mar. 14 Los Angeles, CTA Bldg.
- Sat. 9:30 a.m. Science Books and
Teachers.
- Apr. 4 Santa Barbara Campus U. of
Sat. Calif.—Goleta 9:30 a.m.
Makers of Books.
- May 5 Spring Meeting—Details later.
Institute Sessions for Librarians
- Nov. 19 Bellflower HS Library—7 p.m.
- Wed. 15301 McNab Avenue.
Sylvia Ziskind: "Librarians &
Teachers: A Team."
- Feb. 3 San Gabriel H.S. Library.
- Tues. 801 Ramona Street.
Dr. Robert Carlton, U. of Va.

Librarians Do A Book

Out of Northern California comes a 74-page picture-cover paperback, that ought to sell a *jillion* copies. Librarians will want a supply on hands for English teachers to help in training youngsters in the lingo, the lore and the lure of library usage, especially in elementary and junior high schools.

The volume is entitled *LIBRARY*

SKILLS, and subtitled *Teaching Library Use Through Games and Devices*. Mrs. Betty Milligan, and her committee of five, inspired forty persons to contribute to this practical book.

It will be available at most Association meetings this year. Profits will accrue to the Northern Section treasury. Single copies \$2.00; discount in quantities. Address: SLAC, 214 Pacific Avenue, Piedmont 11, California.



Golden Gate Park flaunts a flowery welcome to ALA conventioners.

WONDERFUL WIELDERS AND WELDERS OF WORDS

San Francisco in July. A fair dole of sunshine. Beyond the Berkeley hills rises a blanket of heat, and in its wake it pulls the mist off old Pacific, and the fog envelops Coit Tower and the Top of the Mark.

Into this mild "winter in summer" migrated over 3000 librarians, many with their vacationing families. Came the makers and the sellers of books, and alert vendors to spread their wares in 230 booths, over vast subterranean acres. Librarians sauntered through the blue-draped aisles to inspect displays of titles old and new in catchy colored jackets, and encyclopedias with news of man-made satellites; to drool over new library furniture and electronic devices that function with mercurial speed and superhuman accuracy to multiply the fingers and the mind of man . . . to dream of other-glamor jobs in bookmobiles, of life in armed halls of alien lands or just of work in other pastures green.

The multifold business of this sturdy fraternity found itself accomplished day by day in dozens of quarters in and out of the great Civic Auditorium. The VIP's of librarydom ploughed through vast and varied agenda. Local newspapers, recognizing that the fastest horses in the ALA stables were running in "bay meadows", newswed and editorialized on the labors and dreams of the keepers of books.

Absent were the wild jests and cloakroom jokes of certain conventions, for the sh-h-h people have a sense of mission as they weld together in their ivied halls the words of prophet and seer, of critic and chronicler. And one stood up to remind them that freedom must be forever defended . . . that time might be running out on civilization, and that somebody had better be busy at developing something stronger than bonds, and it might be books.

To the podia the librarians called up whom they would honor, and new names have been carved into the roster of wielders of words.

Now the delegates, inspired and refreshed, are back at their own book stacks, rededicated to the battle of the bulge of ignorance, apathy and prejudice, and are dreaming already of next summer's assembly in the nation's capital.

**STATE
ASSEMBLY BREAKFAST**



**Librarians
Told: 'Go
After Public'**

By Helen Chapman
How libraries can get more public support was the main problem discussed yesterday at the American Library Association convention here.

**John Cotton Dana
Publicity Awards**



John Cotton Dana
1856-1929

To be announced at the
A.L.A. Membership Meeting
July 12, 1958
San Francisco, California

*Winning suggestions on display in Room 226
Pierce Exhibit Hall, Civic Auditorium*

**Censoring Blamed
On Timid Libraries**



**Libraries
Hurrying Into
Sputnik Age**

The mood of the Russian satellite has been felt distinctly by American librarians, a group of the American Library Association yesterday was told.

**Library Role
As Center
Emphasized**

You are cordially invited to attend the
WILSON LIBRARY PUBLICATION
CONTRIBUTORS' TEA

**Max Lerner
Predicts Rise of Eggheads**

World Project

**International Book
Year Proposed**

San Francisco, California

**ALA
SL**

WAGING 'WAR' OF WORDS

**ALA
CONFERENCE**

SAN FRANCISCO
July 13-19, 1958

Librarians Against Mail Hike

WHAT SOME SAID

Mary Gaver, President of American Association of School Librarians:

"At the President's White House Conference on Education, there were only four librarians among the 1800 who attended, and that was because too few states were organized or active at the state level."

Delegate Nefissa Gohar, 23 year old student from Cairo, now studying and working at Brooklyn Public Library, thinks the U.S. Information Libraries are doing a good work abroad . . . that most people in her country like the library and find it helpful.

Max Lerner, author of current best-seller *America as a Civilization*:

"We are long on shorts—shortages of teachers, doctors, poets, librarians and political leaders, more than of engineers

and technologists," and called for a massive federal-aid-to-education program.

* * *

Quincy Howe, news commentator:

"The chief problem of the book industry is economic. Publishers do not lack for titles nor authors for themes . . . The problem of the author and publisher is to find a large enough public for their books to make their joint enterprise worth while. And if it were not for our libraries, many of the books that now appear would never see the light of day, and those that do appear would have far less influence and readership. . . . For our libraries and librarians offer living proof of the vitality of liberty . . . to collect, to treasure, and make available every kind of written record the human race has left during its brief history on this small planet."

ACTIVE OCTOGENARIAN

HAROLD C. KIME, *Editor*

Universal nutation* should greet the assertion that the American Library Association is the most virile, vital library organization in existence.

Founded in 1876 with 103 members from public and college libraries, it has now in its 82nd year some 20,000 members in the U.S.A. and possessions, Canada and more than 50 foreign countries. Its dues payers include librarians of all categories, plus trustees, friends of libraries, publishers, business men and editors. It is not only the pole star for librarians of this nation but a beacon light abroad.

Its tentacles embrace 12 divisions within two groups, (1) *type of library* divisions and (2) *type of activity* divisions. Range of interest runs the gamut from humor and light verse to the highly technical and egghead (let's not use the term disparagingly, Mr. Webster!).

ALA has long pioneered to improve library services and to bring libraries within reach of everyone. In earlier years it advocated open access to shelves, the lending of books for home reading, special services for children and young people, tax support of public libraries, specialized education for librarians, and the extension of library service rurally through branches and bookmobile service. It has fostered more efficient service to writers, scholars and readers, has campaigned for happier working conditions and more adequate salaries for library workers. It has promoted adult education, and recently emphasis has been stepped up through cooperation with funds and foundations.

ALA had a hand in getting Congress to pass the *Library Services Act* of 1956, granting help to rural libraries on a basis of sharing the load with local funds.

Intellectual is not just a word with ALA, but a Committee that has been

operative about a decade, and has administered the Liberty and Justice Awards with a grant from the Fund for the Republic, honoring three authors with \$5000 each, and presenting citations to the publishers.

Abroad ALA has provided personnel to work with UNESCO, Ford and Rockefeller, to help set up libraries, library schools, etc. It has promoted international exchange of librarians and of publications, and has sponsored UNESCO-CARE.

ALA aided the Junior Chamber of Commerce in instituting in 1956 "Operation Library", now boosted to A-1 priority as a Jaycee project.

In 1956 the Association issued a set of standards for public libraries, and is scheduled to release next year a book on standards for school libraries, prepared by a branch, the American Association of School Librarians.

ALA helped with the first National Library week, elaborated elsewhere in this issue.

At least 16 other awards are given for notable achievements in librarianship and related fields, the presentations being made at the annual Conference. Here are some.

Dewey, in one of the fields of Mr.

Dewey's manifold interests.

Lippincott, professional writing, \$500.

Grolier, work with children, \$500.

Trustee citations.

Dana Publicity, for scrap books on library publicity.

Newbery-Caldecott, juvenile story and illustrator.

Grolier Scholarships, two \$1000 grants to library schools who may select recipients.

Wilson Scholarships, to various library schools.

Melcher Scholarships, to train school or children's librarians.

*nodding the head



Left: Caldecott Winner McCloskey; right: Newberry Winner Keith

Front and Center!

NEWBERRY - CALDECOTT WINNER DINNER

In the crystal-chandeliered dining room of the Hotel Sheraton-Palace, over 7000 souls assembled during ALA Week in the Bay City to honor the 1957 winners of America's best-known children's book awards. Convention go-ers and guests had never before chalked up so many reservations for this annual event.

The \$8.50 squab dinner came onto the tables promptly as new acquaintanceships ripened in the din of table talk. The unfortunate late reservation-holders began shifting chairs to catch a view of the distant speaker's table, and many no doubt wished for their opera glasses. Photo hobbyists edged past the close-set tables to approach near enough to flash.

The P.A. system carried the sound of the gavel to all corners, and quiet reigned as the spoken bread-and-butter thank you's were passed out to those who had participated in the planning and preparation which were all focused on the critical moments ahead.

Miss Margaret Girdner of San Francisco's school libraries gave a gracious build-up to each author-guest. Harold Keith related the background story of the search in and around his native Oklahoma for what turned into *Rifles for Watie*, thereby watering a barren field in the telling of a story about the Civil War "out his way". His unassuming manner and his vocabularial adequacy endeared him to his listeners, and provided insight into the manner of building a book.

Robert McCloskey, two-time winner, was presented for the illustrations in his book *Time of Wonder*, having pleased the judges at the complete compatibility of his color pictures with the poetic beauty of his prose. During his brief response, many were remembering his 1942 medalist *Make Way for Ducklings*. His few sincere words and happy manner seemed to say "Gee, whad'ya know, it's me again. Boy, am I surprised!"

THE CLIMATE OF BOOK SELECTION

DR. L. C. MERRITT, *School of Librarianship, U.C., Berkeley*

*Condensed from his report to
"The Newsletter on Intellectual Freedom"*

The School of Librarianship at the University of California has, during the last two years, sponsored a study of the pressures on the selection and retention of books in public and school libraries, under the direction of Miss Marjorie Fiske. Her report, being published by the U. of California Press, was the basis for a three-day symposium entitled *The Climate of Book Selection*, and subtitled *Social Influences on School and Public Libraries*, July 10-12, 1958.

The Symposium began with a brilliant recital by Max Lerner of Brandeis University, on the current foibles of American society. In a strong statement against the weapons race, he indicated that he would replace the traditional boy with a gun by a boy with a book, as the only way to continuing peace in our time. Still there would be obstacles of censorship, finance, and low quality communication. When asked what he would do about cloacal literature, he replied: "Nothing; let it die by ignoring it".

The second paper, by John Albigh of the University of Illinois, was concerned with the library's competition. Mass media were competition only in their use and misuse of time that might better have been spent reading. He looked upon the library and the book as bastion and bulwark supporting a new revolt against the invasion of privacy in the current trend toward conformity.

"The Public Librarian's Boss" was discussed by Norton E. Long of Michigan State, who made the point that the public librarian, whether he likes it or not, is in politics. The librarian who keeps himself aloof will necessarily be controlled by those who are willing to work through and with the contemporary political system.

Ralph Tyler, Director of the Center for the Advanced Study of the Behavioral

Sciences, said much the same thing about "The School Librarian's Boss". Although the political atmosphere here is more apt to be professional and administrative, it is no less conducive to being used by the librarian who is politically aware, and will stand up to his intellectual, moral, and professional responsibilities.

Harold D. Laswell of Yale, speaking on "The Atmosphere of Censorship", spoke of the breathing spell we are having since the McCarthy era, and of the need for marshalling forces for prompt action when another attack arises against our civil liberties. He was inclined to the pessimistic side, certain that another onslaught was coming. The fight must be made, though an occasional battle may be lost.

The next paper was concerned with "Setting the Stage in California", and was given by Fredric Mosher of the School of Librarianship at Berkeley. He described the atmosphere of censorship here during the years immediately preceding the beginning of the Book Selection Study, and the events that made the situation seem important enough for the California Library Association, SLAC, and the School of Librarianship to press on through a host of administrative difficulties. He described the obstacles, setbacks and discouragements, and the final feeling of glory in cutting through the web of fear that in 1955-56 surrounded any contact with the Fund for the Republic.

In the session that followed, Marjorie Fiske described the procedure pursued in setting up and conducting the study, and some of its results. She found no great change in the amount of censorship during that period as compared with previous periods in California history, and comparatively few examples of overt restrictions imposed on libraries from outside sources. True, there were restrictions,

but mostly imposed on themselves by librarians, as a result of their fears of what a given individual or organization might do to them.

Talcott Parsons of Harvard spoke at the closing banquet. He noted Miss Fiske's report as showing a tendency to compulsive conformity on the part of the public librarian, and a tendency to withdraw even from the need to conform on the part of the school librarian. The incidents of restriction were less frequent in the small public libraries and in the large ones, more so in middle-sized communities. Restrictions were strongest in those libraries whose communities were most rapidly changing in size or in social structure. He saw a parallel between the self-restricted practices on school and public librarians as a result of pressure sometimes hundreds of miles away—and incidents of witchcraft in primitive societies where it is never the local witch who is exorcised, but one over the hills in another community. He said that the librarian who follows the pro-or-con theory of public demand, or both, has abdicated his professional responsibility to provide materials the public needs and should have.

The Symposium was well covered by the local press, particularly the San Francisco Chronicle, which gave front page space on the opening Sunday of ALA Conference Week to a detailed report headlined "Censoring Blamed on Timid Libraries".

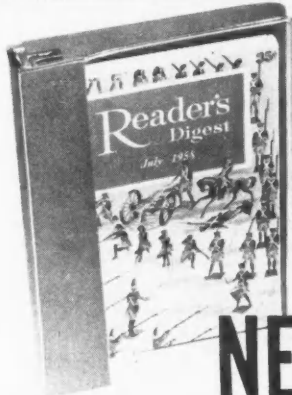
A PROUD PROFESSION

MRS. A. TIERNEY, *Librarian*
West End High, San Bernardino

Yes, I like being a librarian. Why? Because it's more than just a job. It's a profession—a personalized profession.

I have never been sorry I resumed my graduate work in order to become a librarian. However, I would not continue to enjoy librarianship if I wanted to close the door on my job at 4:00; if order turned to disorder disturbed me; if rushing from task to task bothered me; if the shift from the exuberant enthusi-

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asm to the bored listlessness of youth perplexed me; or if I wanted a quick way to become rich.

Yet the rewards are many in my chosen profession. It combines nicely with my family life. It offers me a special incentive for keeping abreast with current literature and renewing my acquaintance with the classics. It is a proud profession.

What does it matter if at the end of the day my head might ache from the multitude of questions I hear, and my shoes feel too small. I know that tomorrow will be another day. Tomorrow a different group of boys and girls will come to the library with different requests. Before I realize it, the tomorrows have grown into weeks and months and then another school year is over. But I wouldn't trade places with anyone because I am kept young in heart working with the most exciting and rewarding people in this world—today's teenagers.



She's a Can-Open-er

A FIVE TIMER KNEW NO NEW

MRS. CARMEN P. COLLIER, *Alemaný HS Library, San Fernando*

The organizing of Alemaný Library was a more unique challenge than the handling of the usually donated boxes of books culled from store-rooms and garages of well-wishers.

Our school, named for the second Roman Catholic bishop of California, is co-instructional, with separate and autonomous departments for boys and for girls. Major facilities are shared, as gymnasiums, science laboratories, business machines and cafeteria.

Problems of fines and overdue books were met with both orthodox and unorthodox methods, which still remain debatable. Missing books cause regret; at the end of the first year we had lost 1.7%.

Library permits were a headache. When issued by subject teachers only it put a premium on browsing, and too few students were allowed to come. When we tried free use of the library from study halls we were swamped, circulation knew no bounds, and reference materials were above par. Our problem was not how to get them in, but how to keep them out! We became the heart of the school academically as we already were architecturally.

A personal conclusion, after opening five libraries, is: Simplify procedures wherever possible. Students need time for browsing, and materials need to be more easily accessible.

SLAC BOOK SELECTION POLICIES COMMITTEE REPORTING

DR. L. C. MERRITT, *Chairman*

Last quarter's report began with a request for newspaper clippings and other documents, as well as letters about local tendencies toward censorship which ought to be brought to the attention of the Book Selection Policies Committee, either for information or for action. A fairly steady stream of such clippings has come out of Fresno, the work of an alert past president of CLA, but from nowhere else. Is the Chairman to understand therefrom that only Fresno has a problem?

1. The last sentence in the first item in last quarter's report about extra-legal censorship in San Mateo County turned out to be too optimistic, for the *Daly City Westlake Times* was able on April 2nd to headline a story: "County-Wide Committee Battling 'Filthy' Literature Gets Results." The story says that 90 to 95 per cent of store owners and managers agreed to cooperate fully when they learned of the movement. No further report has been received.

2. On April 4th Peninsula and San Francisco newspapers broke the story that Menlo-Atherton High School teacher Samuel DiSibio, whose appointment was not being renewed by the Sequoia Union High School District Board, was vigorously protesting his "dismissal". Whatever the merits of the case against him as a teacher, school librarians were shocked by this statement, here quoted from the *Redwood City Tribune*: "The board has punished DiSibio by shifting him from his class at Menlo-Atherton to the library at Carlmont for the remainder of the year."

Two Peninsula elementary school librarians immediately voiced their consternation to the Chairman, and to L. Herman Smith, Chairman of the Professional Committee, both of whom wrote

vigorous protests to the Sequoia Board. Going on the theory that the slur on the profession was made in the press, the Chairman of the Book Selection Policies Committee also sent the substance of his letter to the press. Dean Danton, of the UC School of Librarianship, also wrote a strong protest to the Board.

Rex H. Turner, Superintendent of Schools, writing to another member of the Committee, said: "I regret ever so much that some of our librarians have been so gullible as to believe the newspapers when the facts were so distorted." This prompted a further letter to Mr. Turner from the Chairman which read, in part, as follows: "Are we to understand that Mr. DiSibio was *not* removed from his classroom and was *not* assigned to the library of another school? Whether you consider this as punishment or not, the fact remains that however unqualified you consider him to be to continue teaching, he is even more unqualified to serve as an assistant librarian." To this communication there was no response, nor is there any evidence that Mr. DiSibio did not serve out his sentence in the confines of Carlmont High School Library. The chairman has received two notes of commendation for the Committee's activity; if there is other opinion on how a case of this kind should be handled, it will be most welcome.

3. On April 21st the *Los Angeles Citizen-News* headlined a Sacramento story, "Hemingway Faces California Book Ban", which sent the Chairman in search of the Sixteenth Report of the Senate Investigating Committee on Education, of which Senator Nelson S. Dilworth is Chairman. The news report, which also mentioned Pearl S. Buck and Stephen Vincent Benet, was drawn from Part V of the *Report*, which, on pages

239 to 267, lists the allegedly Communist affiliations and associations of the above three American authors among fifteen others. Selections from their works are reprinted in the two-volume *Adventures for Readers* (Harcourt) adopted for use in the seventh and eighth grades by the State Board of Education in 1950. No formal action was taken by the Investigating Committee against the book, but the whole report makes very interesting reading. Copies may be obtained from the Secretary of the Senate, State Capitol, Sacramento.

4. It will be recalled that certain "censorship" measures which failed in the 1957 Legislature, largely through the efforts of Librarians, were referred to the Assembly Interim Committee on Judiciary for study. They have been under study by a Subcommittee on Pornographic Literature and Pictures under the chairmanship of Assemblyman Louis Freno, of San Mateo. Two-day hearings were held in Los Angeles in November, attended by the then CLA Chairman Eschelman, and in San Francisco in May by the present Chairman, both of whom presented brief testimony about the librarians' positions. The Subcommittee has published a brief Preliminary Report which is a remarkably clear presentation of the problems involved in steering the fine course between the Scylla of pornography and the Charybdis of censorship. Copies may be obtained from the Subcommittee at Room 4013 State Capitol, Sacramento.

5. "W. W. (Bill) Nye, Reedley College dramatic coach, has resigned from the faculty, effective at the end of the present term, as a result of a heated controversy over college administrators taking two books off the required list for Raymond Loynd's English 1B course," according to the *Fresno Bee* for June 1, 1958. "The books are *Catcher in the Rye*, by J. D. Salinger, and *Brave New World*, by Aldous Huxley." The controversy broke when a student, shocked by words used in the books, bought in paper back form at the college book store, took them to Dean of Instruction Clifford

Boyer, who stopped sale in the book store. The books were subsequently taken off the required reading list and placed in the optional category. "Four copies of each were ordered placed in the school library to be checked out to students taking the course and the others were returned to the publisher." No action was taken by the Committee, the chairman taking the position that the books remained relatively available, and that no censorship was involved. Comment and advice is invited on this point.

6. The following self-explanatory letter was written on June 12th to the Editor of the *Censorship Bulletin* of the American Book Publishers Council: "It takes a long time for the news to cross the country, even when it is erroneous. My reference is to your page 9 in the April *Censorship Bulletin* from the 12 December 1957 Redding Record-Searchlight about the new state law requiring high school trustees to draw up a written set of standards for selecting books for school libraries. Now, it is true that such a bill did pass the 1957 session of the California Legislature, despite vigorous opposition of CLA and SLAC. But the bill was vetoed by Governor Knight last July, and did not become law."

7. The May issue of the SLAC *Bulletin*, received in Berkeley on June 3rd contained a tentative statement of Policy for the Book Selection Policies Committee, along with a tear sheet inviting comment. Honors go to Mrs. Fern Davis, Supervisor of School Libraries, Pittsburg, for the only comment received, (favorable). Going on the assumption that silence means assent, the SLAC Executive Board should have no difficulty at all in approving the statement as official SLAC policy when it meets in Riverside in November.

These are the major items which came to the attention of the Committee during the second quarter of 1958; it is undoubtedly true that many more incidents involving intellectual freedom came to the attention of California school librarians, but were not transmitted to the Committee. How about closing the gap?

PRESIDENTIAL PROCLAMATIONS



MRS. ESTHER L. LIPSEY



MRS. ELLANORA H. KRAMER



MISS MARJORY PEARSON

Cream FROM KRAMER

This is a call to all school librarians to consider the importance of their affiliation with the School Library Association of California. Through the combined activities of its Northern and Southern Sections, SLAC focuses its attention on school library affairs and problems which are prevalent throughout the State. With the ever increasing population, and many new schools, more eyes — nationwide — are turning our way to see how California is educating its young people. Educators are placing new emphasis on curriculum, and the quality of our school programs is being scrutinized. We are in a 'transition period', and it is important that every school library, and librarian, keeps strides with our school curriculums. How much more effectively we can meet this challenge if we have a strong state organization, with a membership that takes an active part in its affairs, helps improve professional standards, and becomes more vocal in our school programs. Therefore, I urge persons in school library service to join SLAC. A slogan for 1958-59 might

be — "Each one bring one." What untold strength and wealth of ideas would be gained from such a boost in our membership!

Sometimes it takes a great deal of perseverance by members of a professional organization to achieve a certain goal. For many years our Legislative Affairs Committee has worked to establish Library Consultant Services in the State Department of Education. This coming year may, we hope, see this finally achieved, so that in the future, California school districts may have assistance and advice in establishing school library service in the elementary and secondary schools of the state.

Several other committees are working with similar professional matters, and you, as a California school librarian need to know what our organization is doing. In turn, the organization needs you, your participation and suggestions, your encouragement and support.

ELLANORA H. KRAMER
SLAC President 1958-59

Lip FROM LIPSEY

Librarians from our Northern Section, challenged by the inspiration of the ALA Convention, three workshops, a Poetry Festival, seminars, and the publication of our first book, are pledged to renew their efforts to advance SLAC, and gain better recognition for school librarians.

The proposed revision of ALA school library standards has brought to our attention most forcibly the importance of the library as a resource center, and the necessity for the expansion of library facilities so that we may provide our young people the fullest opportunities for learning.

ALA's quantitative standards for funds, materials and staff stagger the

imagination at present, but they also pose goals to which our services may grow into fullest potential.

Let us hope that school librarians will show the leadership that will bring greater prestige to our profession through expanded credentialing, provision for school library consultant service, and increased participation in the work of SLAC.

The Northern Section is looking forward to a profitable year with a dedicated staff. We hope, with shorter and more vital programs, to expand the membership and to catch the interest of all active librarians in Northern California.

ESTHER L. LIPSEY
Northern Section President



Pearls FROM PEARSON

Happy New Year! If this seems strange in November, remember that for SLAC the year is just beginning. Although we are proud of past successes, we are concerned about the goals we still hope to achieve. At this time we realize anew that each one of us is a component part of the library profession, a source of ideas, and a vital factor in the degree of success enjoyed by our organization.

What are our goals for the year ahead? We wish to broaden the scope of our association to include all who are interested in school library service—librarians, curriculum workers, teachers, school administrators and others. We hope to continue the active program of recruitment to librarianship which won such an excellent response last year, and to attract many capable young people to a library career.

As a result of a questionnaire to Southern Section members last year, we are

breaking away from the traditional Book Reviews, and scheduling varied programs in various centers, to satisfy the greatest possible number of people.

The first meeting was in Pasadena on October 4. The topic, "Motivation for Reading", was well elaborated by librarians Watkins, Corcoran and Eikenberry of Pasadena, and Taylor of Harbor JC.

Other interesting sessions are announced elsewhere in this issue. Your attendance and participation at these practical and inspirational gatherings will guide us in future planning.

Without the maximum effort from each librarian, our total accomplishments are limited; with it we have tremendous potential. Let's make this a year of participation by all!

MARJORY L. PEARSON
Southern Section President

FOCUS ON BOOKS AND BOOK PEOPLE

MRS. SIDNEY THOMPSON,
Tamalpais H.S., Mill Valley

The 1958 Library Workshop at the University of San Francisco, June 30-July 11, under the direction of Miss Margaret V. Girdner and the guidance of Sister Mary Alma was a rich experience. While the book was kept in focus, those who attended the workshop came to know great people well. Each morning began with a stimulating lecture. In the afternoon the speakers shared the discussion in four special interest seminars.

There were other ways to become acquainted with these speakers in even smaller groups — coffee hour, lunch together, visits on the sun deck with Dr. Lawrence Clark Powell, Librarian, University of California, Los Angeles, *NO LIFE WITHOUT BOOKS**; Johanna Foster, Author, Executive Director, Children's Book Council, *PAGES, PICTURES AND PRINT**; Dorothea Dawson, Director of Libraries, Detroit, *INFORMATIONAL BOOKS**; Jean Roos, Librarian, Cleveland Public Library, *ADULT BOOKS FOR YOUNG PEOPLE**; Margaret McEldery, Children's Editor, Harcourt Brace, *A PICTURE BOOK IN THE MAKING**; Margaret Lesser, Editor, Junior Books, Doubleday, *A BOOK IS MORE THAN WORDS**; Genevieve Foster, *THE IDEA BECOMES A BOOK** endeared herself to all as Consultant for the Workshop. A summary by Claire Sprague, Consultant in Arithmetic and Reading at Stockton, gave tribute to excellent leadership and work together.

* titles of lectures.

BOOKS AND LIBRARIES ON TV

ROBERT E. MULLER, *Associate Editor*

San Francisco's education television station KQED (channel 9) has announced two series of teachers' in-service training programs on books and libraries to be presented in cooperation with the Northern Section, SLAC. The two series, five programs on the elementary level, and five on the secondary level, will be shown over KQED during the fall semester. The *elementary* series will be under the direction of Mrs. Gertrude Stacey, Coordinator of Audio-Visual and Library Services, Sunnyvale Elementary School District, and Mr. Robert E. Muller, Assistant Director of Instructional Materials, Sonoma County Schools. The *secondary* series will be under the direction of Miss Geraldine Ferring, Supervisor of the Bureau of Textbooks and Libraries, San Francisco Schools, and Mrs. Fern Davis, Director of Libraries, Pittsburg Unified School District.

The programs, believed to be the first of their kind in the United States specifically planned for teachers, will treat the following topics of special interest, with guest speakers and panels from various areas.

Tune in on Channel 9, from 4-4:30 p.m.

Elementary (Wednesdays)

- Nov. 12 Books and Science
- Nov. 26 Children's Books
- Dec. 10 Individualized Reading
- Jan. 7 Children's Reference Books
- Jan. 21 Storytelling and Reading Aloud

Secondary (Thursdays)

- Nov. 13 The Secondary Teacher and the Library
- Dec. 4 The Science Teacher and the Library
- Dec. 18 The Social Studies Teacher and the Library
- Jan. 8 The Industrial Arts Teacher and the Library
- Jan. 22 The English Teacher and the Library

Elementary

INFANT LIBRARY GROWS UP

LILLIAN M. WATKINS*

Assistant Coordinator, Central Library Service, Pasadena

"He is wise who knows the source of knowledge —

Who knows who has written, and where it is to be found."

—A. A. HODGE

The librarian has to be the fulfillment of Mr. Hodge's quotation if she is to serve as a torch to guide young learners who crowd her day with the yearnings of avid minds.

How fortunate are the children of today, who have but to ask, and doors swing open in school and public libraries, where such ample facilities exist to aid both teacher and child in the conquest of knowledge. Would that all communities had the resources that the best possess.

Within a school system the type of library is dependent upon the philosophy of the administration and the board, and always subject to what the community can afford to pay. Pasadena has been fortunate in the vision of its educators and its citizens who have voted and paid, to develop an ever better library service for the children of the Crown City.

Records show that as far back as 1913 a Children's Library was housed in the Administration Building, to serve the seventeen elementary schools. The first junior highs came in for help, too, but they soon got their own library and librarian.

In 1927 the Board appointed Harry H. Haworth to organize a Visual Department, which he directed capably until his recent retirement. For a part of this time the elementary libraries were served by a combination of the two, known as Pasadena City Schools Library and Visual Education Department. In 1948 Audio-Visual became independent.

The library followed the new trend of

having librarians with training and experience as teachers as well as library know-how. Helen Burr Durfee Ingram strengthened the elementary library service through the emphasis: "satisfactory selection of instructional materials into classrooms to meet the growth needs of the children". Teachers were encouraged to assist more in book selection through the circulation of curriculum bulletins, use of catalog lists, and visits to the library. Workshops acquainted instructors with new materials and their use.

War years brought rationing of gas, and attendant problems. Teachers helped to decide the make-up of unit sets and packaged orders. War economy led to the purchase of paper-bounds, but this soon proved to be a false economy, as a few trips out to classrooms sufficed to increase discards, and to call for high re-binding costs. Book budgets had to be increased, a challenge readily met in a community where administration and citizens have consistently prided themselves on providing a better-than-average educational opportunity.

The 1931 budget of one dollar has now by 1958 been doubled.

For many years the elementary library service, in spite of its recognized importance, had to content itself with living in old houses and super-annuated schools, exercising resourcefulness to convert an old school basement into a place attractive enough to entice the teachers.

Recent expansion of the Administration Building has brought a new day and modern quarters. Efficient new 7-foot high metal shelving provides uncrowded storage, and the library staff no longer fight in frustration to locate titles from stacks of books piled from floor to ceiling.

The spaciousness of the new location allows ample display areas, well-lighted and refreshing by comparison with the

*In charge of Pasadena's Elementary Library Service, Professional Library, and text samples. Previous extensive service with LA County, currently conducts children's literature course for UC extension.

winter-like dullness endured in former years. A spot of tea after school hours lifts the spirits of battle-weary teachers whose educational appetite is whetted by sessions with principals and other administrators who assemble to work on improvement of instruction.

Under this team-approach, it has been decided that unit sets will give way to freedom for the well-tutored teacher to select from carefully chosen lists and by personal knowledge, the volumes that will best serve her pupils.

The installation of a Gaylord Charging Machine has cut down labor time, freeing the library staff to help teachers who happily stroll the aisles with book trucks to pick their own titles, cafeteria-style. Arriving at the desk, the teacher presents her personal charge-plate to a

library clerk who handles the machine that records all pertinent data. A Bunn Tying Machine speeds packaging, and the teacher may walk out with her books, or have them sent on the weekly delivery.

The process of selecting new books is carried on through a library advisory committee made up of teachers, administrative representatives, and, as chairman, the author of this article. Publishers submit books for examination, to be reviewed by teachers on the grade level, and reported to groups at regular meetings where recommendations are made for purchase.

The infant library service has now reached full stature, an invaluable resource for teachers. It provides up-to-date bibliographies, often annotated. Alert to the needs of children, it offers books to challenge the gifted, or to interest and stimulate the slow-moving child. It seeks to give to the teacher a security in meeting the emotional, spiritual, material and intellectual needs of growing boys and girls.

DONNER A-V WORKSHOP

MRS. ELSIE D. HOLLAND
Alameda County Schools

The 1958 Audio-Visual Workshop was called by the State Department of Education, administered by the State Bureau of A-V Education, and co-sponsored by Sacramento State College. It was specifically to develop a rationale and criteria for the selection and production of A-V materials for the new social studies program prepared by the California Central Committee on Social Studies.

Participating were 34 producers, 38 A-V consultants, 8 curriculum directors and consultants, 5 school librarians, 7 public school administrators (including 4 county superintendents), and 4 persons from teacher educational institutions. This endeavor included the entire professional and technical staff of the State Bureau of A-V Education, four members of the State Department of Education, three Sacramento State College faculty, and three special consultants.

The five librarians in attendance were Ida May Edwards, Mildred Eshnaur, John Bahsen, DeLoss E. Williams and the writer. The County School Librarians Committee of the Northern Section will make the report available to SLAC members.

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Don't Miss Reading...

"The Big Boom in Good Books"

C. Lester Walker, *Saturday Review*
Feb. 8, 1958 or condensed in
Readers Digest March 1958

Classics and other good reading have
grown in sales through radio-TV plus
increasing availability of paperbacks.
Junior and senior citizens alike are buy-
ing.



"Battle of the Book: Slow Learners"

David Zamchick, *Clearing House*, Sept.
1958. Techniques of using mature,
adult pocket books with reluctant high
school readers.

*QUESTION: Are pocket books recom-
mended for school libraries?*

The Editor invites librarians to tell
their opinions, or their experiences with
paperbacks, in 250 words or less. For
each article accepted for publication, the
Bulletin will be mailed this year to any
address the writer indicates.

"America's Finest Library" Marchette
Chute, *Holiday March* 1958 or con-
densed in *Readers Digest* June 1958

Tells of the amazing resources and
services of the New York Public Li-
brary. Color photo.



"Plato's Views on Librarianship"

California Librarian July 1958
pp 182-184 An incitation to burst
with mirth.



"Everybody's Doing It, But Why?"

Stephen Dunning, *English Journal*,
Jan. 1958. Book reports—aims and
results. Why do we have them; do
they produce the results we want; how
reports can be individualized.



"Tell Us A Story"

Margaret Badget, *Grade Teacher*, Oct.
1958. Basic techniques of storytelling.
Lists of good stories to tell, and bibli-
ography.

"THE FAMILY THAT READS TOGETHER"

Librarians are often asked to recommend books for reading aloud in classes, and there are lists to appeal to various age levels. It is not so often, however, that one hears nowadays of a family that follows the once popular pre-radio custom of sharing books aloud.

Peter Putnam, Princeton professor, tells in a magazine article under the title above about a third floor room in his grandfather's house in old New York, where one author's works were so often read that it was known as the Dickens Room. As a child he was heir to the family reading routine, and so it is not surprising that he has continued it with his wife and three children. His three page story ends with the family list of 22 titles. All this is especially interesting because Mr. Putnam has been blind since

20, and has written his own moving biography *Cast off the Darkness*.

You may write to Woman's Day, Inc., 19 W. 44th St., N.Y. 36, and send 20c, asking for the issue of August 1958. The publisher will fill orders as long as the supply lasts.

SUPERVISORS! S.O.S.

In the January issue the *Bulletin* will attempt to list all persons who have responsibility as supervisors, coordinators, etc., for California school libraries. It is not required that a person be a member of SLAC to be included. Will loyal librarians up and down the Golden State please see that the editor gets the correct name, position, and address for your supervisor, etc.?

It is believed that this will add to the value of the Directory Issue.

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The first ninety volumes in this nationally recognized series were available in the special *School Edition* as of January 2, 1957. Eight further volumes in the *School Edition* were published as of January 2, 1958.

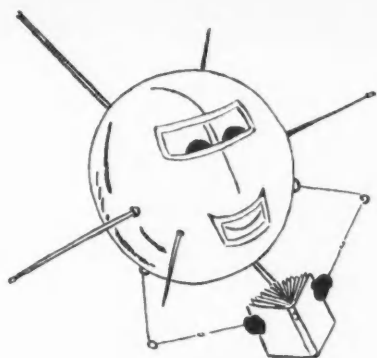
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SPACE-AGE MEDITATION

As Longfellow writ it:

"The heights by great men reached and kept

Were not attained by sudden flight,
But they while their companions slept
Were toiling upward in the night."

As parodied

"The heights by Jupiters' reached and kept,

They were attained by sudden flight,
But had th' egg-heads stopt and slept,
They'd¹ not be circling earth tonight."

¹Thor doesn't have enough syllables.

²Pardon the faulty antecedent.

LET'S TOOT OUR OWN HORNS

California lost one degree of rank by size when Alaska walked in, but as Fra Junipero Serra found out long ago, it is still "a fur piece" from Manana Land to the Cascade country. Hence it is difficult to corral all the news. The BULLETIN would like to honor California librarians who have broken into print currently, either for what they have written or for what has been written about them. Can you help, either by proudly reporting on a collaborator in the vineyard, or modestly supplying information regarding yourself?

(Be Bulletin-wise . . . Patronize . . . Whom We Advertise)

MISPRINTS & REPRINTS

Out-of-print: junior high student's request for "a biology of Abraham Lincoln".

* * *

Women's-Wear-Department, 4th Floor

A girl (who was either in need of glasses or of washing her ears) asked for a book about Mary Bobbypins.

* * *

Shades of Tutankhamen A junior li-

brary assistant, embossing the school name on the title page, was asked what she was doing. Reply: "Embalming the books".

* * *

English as she is spoke (M. Twain)

"Is that book overdued yit?"

* * *

Too Hot to Publish "May I have a copy of the 'Virgin of Venice'?"

* * *

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Booking Agency: Specify edition.

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UESL—UCLA

Books, Children, and Trees – A History of the UES, UCLA

MRS. DONNARAE MACCANN*

A long, nomadic history can be traced for the University Elementary School Library before it came to rest on the present UCLA campus and began to show earmarks of a model school library.

To illustrate its transient nature, one should begin in 1882 with the founding, of which the University Elementary of the Los Angeles State Normal School was a part. The Normal School moved in 1914 from Fifth and Grand Streets to a new location on North Vermont Avenue, and in 1919 it passed out of existence as the property was transferred to the University of California. The Teachers' College, including the elementary school, became part of the "southern branch" of the university.†

It was in 1920 that Dr. Charles Waddell, Director of Teacher Training, asked the clerk of the University Elementary School to work on the organization of an elementary school library which would be housed in an upstairs room in the education building. A nucleus of children's books was transferred from the main college library, members of the staff made up lists of books from which orders were compiled, and funds were secured from the main library budget for additions to the UES collection. From 1920-1921 the collection consisted primarily of sets of supplementary readers, special texts, and reference materials for student teachers. The clerk reported that "we had hoped to catalogue our library in spare intervals this year, but the lack of a typewriter, coupled with paucity of such moments, has prevented this."

Janet Freeze, first full-time librarian

at UES was appointed in 1922. Others included Frances Clarke Sayers, Ruth Krenz, Jane Hockett, Eleanor Moran, Elizabeth Bryan, and Winifred Walker.

To alleviate a shortage of space, the elementary school moved in 1925 to temporary bungalows built by the Los Angeles Board of Education on university property at Melrose and Heliotrope Avenues. These bungalows were then moved to city property at Woodruff and Warner Avenues near the newly established Westwood campus in the fall of 1929, and UES remained there, with the library located in a large room in the "administration bungalow", until the lease with the Los Angeles Board of Education expired in June, 1946. After the school had suspended operations for a year, it moved into temporary quarters at its present location on the UCLA campus with a room set aside for a library that would accommodate as many as five or six children at one time! According to fragmentary accounts, the library's book collection was stored in various places: "storage tent", "under the bridge", and in the basement of the



*UCLA: A.B. '54; UC Berkeley: M.A. '55 Librarianship; 2 years with LA Public; now UES, UCLA. Husband is Ass't. Professor, Cinema Dept., USC.

†In 1917 the enrollment at UES was 375-400 pupils in the elementary school, with an additional 150 students on a junior high school level. The junior high school was dropped in 1925.

education building. The present \$450,000 building, which houses the library, administrative offices, special art and science rooms, conference rooms and sixth grade classrooms, was occupied in 1950, and additional classroom buildings were completed and occupied in 1958.

The building is situated in a grove of giant trees, with one wall of the library (almost entirely of glass) pressing against the trunk of a huge redwood. To quote a description by Frances Clarke Sayers, "walk through its doors and you appear to be walking straight into a wood, for the great window opposite the door is held in the embrace of a huge redwood tree seemingly shoring up the side of the building. A hillside stretches beyond, peopled with marching eucalyptus trees, and on warm days, the scent of pine and sun-baked leaves pervades the place."

*Bluejays, robins and hummingbirds sometimes come hopping or swooping into the library by mistake, and it is a common occurrence to see the white tails of jack-rabbits as they streak past the window and dive under a shaggy, ill-kept pine.

The years 1951 to 1957 were years of tremendous gain for the UES Library and of enormous dedication on the part of its librarian, Winifred Walker.

In one of her many urgent pleas for a larger book budget, Mrs. Walker wrote: "I feel that users are all too often given smiles and expressions of hope for the future instead of adequate library service. This is very unsatisfactory for the librarian: if she had wanted general friendliness, smiles, and a cheery atmosphere to be the very stuff of her profession, she would have gone into the entertainment business." Referring to the specific problem, she wrote: "Our books of information on trains predict that diesel engines will be the coming thing, a few having already gone into production; a book with some useful information on airplanes is bold enough to predict the coming of the helicopter!"

During the 1930's, the annual book

budget had been \$500 (excluding textbook materials) but in 1952 it was only \$300 and a request was made by Mrs. Walker for an additional \$10,000 to build the collection into that of a model school library. Of this amount, only \$2835 was received, but the annual budget rose from \$300 in 1953 to \$500 in 1955, \$1000 in 1956, \$1250 in 1957.

The collection now ranges close to 10,000 volumes and includes 160 books and pamphlets of "Californiana" deposited in the library in 1950 by the California History and Landmarks Club.

Circulation showed a marked increase in the new quarters after the arrival of Mrs. Walker: from 19,834 in 1950-51 to 22,252 in Mrs. Walker's first year, increasing steadily to 34,693 in 1956-57, not including the number of books used within the library, which was estimated at 33,700 for 1956-57.

Other improvements under Mrs. Walker's include regular bindery allotments, centralized cataloging from the main university library, lightwood shelving and furniture, a full-time librarian's assistant, more university student assistant time, and a course in children's literature which she herself taught from February, 1953 until September, 1954 when Frances Clarke Sayers joined the faculty at UCLA.

It is fitting that a scholarship fund honoring the late Winifred Walker has been established, providing for a year of graduate study in librarianship. Dr. Lawrence C. Powell, head of the UCLA Library, said of her: "She seemed to live in a special world midway between adulthood and childhood, and was able to move back and forth in all three . . . I never saw her without an aura of dedication." Writing for the NEA Journal, Mrs. Sayers referred to Mrs. Walker and her staff when she wrote: ". . . articulate librarians they are, whose schedules of story hours and book talks choke the calendar, and whose conversations with individual children about books and reading have made me a frequent eavesdropper, without conscience, in that place."

Next month Mrs. MacCann will continue her story of this unique library, with emphasis on its service to college students at UCLA.

*See "Books That Enchant", NEA Journal, January, 1957

December 10, 1958 marks the tenth anniversary of

The Universal Declaration of Human Rights

A Bibliography for High School Students

Compiled by SYLVIA ZISKIND, Librarian, Bellflower High School

"... a significant beacon in the steady march towards achieving human rights and fundamental freedoms for all." President Eisenhower.

BOOKS

- Fisher, D.F. *A fair world for all: the meaning of the Declaration of Human Rights*. Whittlesey, 1952. A simple explanation.
- Green, J. F. *The United Nations and Human Rights*. Brookings, 1956. Scholarly but readable analysis of the role of U.N.
- Holcombe, A. N. *Human rights in the modern world*. N.Y. Univ. Press, 1948. Six lectures delivered before the completion of the Declaration; a wealth of background material.
- Laves, W. H. C. and Thomson, C. A. *UNESCO: purpose, progress, prospects*. Ind. Univ. Press, 1957. Excellent background with specific attention to the need for study, interpretation and application of the Declaration. Documents and materials are listed.
- United Nations, Department of Social Affairs. *The impact of the Universal Declaration of Human Rights*. U.N., 1953. Detailed analysis of the Declaration: ways in which it affects nations and individuals.
- UNESCO. *Human Rights*. Exhibition album; remarkable black & white illustrations; brief text on man's slow but certain progress toward freedom and enlightenment.
- United Nations Secretariat. Department of Public Information. *These rights and freedoms*. U.N. 1950. Excellent background; a record of achievement in human rights.

PAMPHLETS

- Baldwin, R. N. *Human Rights — World Declaration and American Practice*, 1950. Public Affairs Pamphlet No. 167. Each article of the Declaration presented verbatim, accompanied by current American practice. Simply written, cleverly illustrated.
- In your hands; a guide for community action: Tenth Anniversary of the Universal Declaration of Human Rights*, 1958. Available from the Church of Peace Union, 170 E. 64th Street, N. Y. 21. Attractive illustrated booklet written and sponsored by national organizations, explaining significance and importance of human rights.
- The International League for the Rights of Man. *What progress toward human rights?* Published by the I.L.R.M., 25 E. 64th St., N.Y. 21. Sept. 1957. Brief progress report on effect of the Declaration.
- Royce, M. V. and Wesley, F. R. *We, the People, and Human Rights; a guide to study and action based on the Universal Declaration of Human Rights*. Assoc. Press, N.Y., 1949. Particularly valuable for background material, historical data and explanations.
- United Nations. *Our rights as human beings; a discussion guide on the Universal Declaration of Human Rights*. U.N. 1953. For teacher or student wishing to lead a discussion.
- United Nations. *United Nations work for Human Rights*. U.N. Dept. of Public Information. Summary of progress in promoting respect for human rights and fundamental freedoms.
- United Nations, Dept. of Public Information. *A Handbook on teaching about human rights*. In preparation.
- United Nations, Dept. of Public Information. *The message of the Universal Declaration of Human Rights*. U.N., 1951. Messages or editorials by heads of various agencies of U.N., WHO, ILO, FAO, etc.
- United Nations, Dept. of Public Information. *Standard of achievement: The Universal Declaration of Human Rights*. In preparation.
- U.S. Government, Federal Security Agency. *How children learn about human rights*. Bulletin No. 9, 1951. Govt. Printing Office. Teachers' aid in planning class projects and discussions.
- U.S. Federal Security Agency, Office of Education. *The Declaration of Human Rights; a handbook for teachers*. U.S. Govt. Printing Office, 1951.
- You ... your town ... your world ... and Human Rights*. The Community Relations Service, 385 Fourth Ave., N.Y. 16. 1955. Illustrated pamphlet showing importance of human rights at home and abroad.
- Your human rights: The Universal Declaration of Human Rights proclaimed by the U.N.* Dec. 10, 1947. Introduced by Eleanor Roosevelt. Ellner Publications, 1950. 62 illustrations and captions from official U.N. filmstrip. Full text of Declaration included.

LEAFLETS

- U.S. National Commission for UNESCO. 14 pp. of background material, and suggestions for celebrating Dec. 10, 1958, Human Rights Day. Also available a striking poster. Commission Office, Washington 25, D.C. No charge.

HEADLINING A HOBBYIST:

An Expert at Home

George Edward McCauley is a librarian who is an artist, indoors and out. He maintains two gardens, one at his home in Pasadena, and the other at his place in Laguna Beach, where he grows the flowers and other plants that provide the raw material out of which he creates artistic arrangements for the Pasadena Hi and City College libraries (currently sharing the same quarters until the new high school is finished). He thinks nothing of arriving early under a burden of flowers and art objects, and by opening hour an exquisite piece adorns a key position for students and faculty to admire. His is no doubt the best florally adorned *book-worm's sanctuary* anywhere. And he wears humbly the laurels he has earned as an artist.

To prove that his art talents are varied, look again at his cover cut on this magazine.



Bibliography for the Flower-Arranger

Selected by GEORGE E. MCCAULEY

Help and inspiration for the librarian from elementary school through college.

Biddle, Dorothy and Blom, Dorothea. *Flower arrangement for everyone*. N.Y. M. Barrows, 1947.

A practical book with graphic presentation of the ten basic types of vases that every library should have. Excellent also: Hen and chick arrangement, p. 97. Calla lilies, p. 137. Good line scheme, p. 181. Floral clay to cement grapes in unusual display, p. 182.

Burroughs, Laura Lee. *Flower arranging — a fascinating hobby*. Atlanta, Georgia. Coca-Cola Co., 1940 and V. 2, 1941.

General directions, pictures of tools and equipment, and photos of floral arrangements in natural color.

Conway, J. Gregory. *Flowers: East-West*. Knopf, 1938.

"Probably the most beautiful book ever written on the arrangement of flowers . . . The hundred striking photographs are an education and delight."—Boston Transcript. An inspirational book for any library. Especially good arrangement for children, p. 296. Dock and chrysanthemums, p. 243. Arrangements for special occasions.

Conway, J. Gregory. *Flowers: Their arrangement*. Knopf, 1940.

Mr. Conway understands floral arrangements in relation to school, as during a four-year period he taught flower arrangement in the Long Beach schools. A practical book for beginners, and also for experienced workers, with step-by-step photographs.

Ferguson, Donita and Sheldon, Roy. *Fun with flowers*. Houghton Mifflin, 1939.

Many practical ways to give the beginner confidence with flowers.

Watson, Margaret. *Arranging flowers*. N.Y., Studio Publications, 1941.

Offers suggestions, such as use of 2-inch chicken wire for stem holder.

PICTURE CREDITS:

p.7,9 ALA Official Photographer
p.8 Harold C. Kime
p.16 Lipsey by Yoshikawa Studios
Kramer by Geersten's Studios
Pearson by Alfred & Fabris Studio

p.21 Sister Clarice, O.P., San Gabriel Mission HS
p.24 UCLA Photo
p.27 Self Photo by McCauley

State of the State

Mrs. Ethel Blumberg, last year's State Treasurer, has supplied the following information for the membership on the state of the State Treasury, as of August 15, 1958.

<i>Receipts</i> 1957-58	
General Fund	\$1,038.46
Annual State Meeting	439.35

Total	\$1,477.81
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<i>Disbursements</i>	
General Fund	\$ 830.60
Annual State Meeting	216.06

Total	\$1,046.66
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<i>Balance</i>	
General Fund	\$ 207.86
Annual State Meeting	233.39

A year ago, when the membership fee last stood at \$2.50, the balance inherited in the above figures was \$12.96. The amount passed on *now* is \$207.86, although \$69 of this is for membership from 46 members (out of both sections) who already paid up for 1958-59.

The State Treasury is fed by the section treasurers who remit \$1.50 for each membership fee received.

The Annual State Meeting is solvent of itself, due to registration fees and the exhibitors' fees. Last November at the Asilomar State Meeting, the registrations brought in \$84.35, and the exhibitors

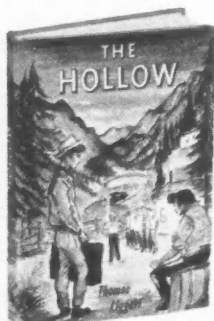
paid \$335. After expenses were paid, a nest egg is on hands toward this year's meeting at Riverside.

The State Treasury budgeted incidental expenses for various offices and committees. Principal expenditures were:

1956-57 deficit	\$134.40
Legislative Affairs	38.56
Manual Revision Comm.	36.70
Credentials Comm.	70.83
Binding of BULLETIN	84.70
Exec. Board Meeting	345.50
N.E.A. Membership	7.00

Although about \$13 was passed along from the preceding year, it was necessary for 57-58 to pick up \$134.40 of unpaid bills left from the last year of dues at \$2.50 . . . The Manual has been overdue for revision . . . The binding of Bulletins will not soon re-appear, as this was the first full binding of the complete file . . . The Executive Board expense is large because in this state of vast distances key officers must travel by air for this one important annual meeting.

Although total membership in both sections dropped slightly this year when dues were raised to five dollars, the treasury is in better condition. This issue of the BULLETIN is going to an extended mailing, in the hope of obtaining an increased membership so that the School Library Association of California can truly speak in legislative halls and elsewhere as the voice of California's school librarians.



BOYS IN TROUBLE

Thomas Liggett of Bakersfield has chosen an unusual theme for his second book. As the story of a juvenile delinquent, *THE HOLLOW* presents to teen-agers a problem of their own generation, with the same regard for honesty and the deeper concerns of life that made Mr. Liggett's *PIGEON, FLY HOME!* an outstanding book. Young People. Cloth binding. \$2.95. Holiday House.

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PREPARE FOR APRIL TIDAL WAVE

NATIONAL LIBRARY WEEK II

Last March saw the first observance of a new week among the plethora of weeks that preen their feathers in such profusion on the American scene. It was instituted by the National Book Committee, and organized in cooperation with the American Library Association, under the theme **WAKE UP AND READ**. Some 5000 cities and towns rallied local committees, organizations and VIP's to their banner, and pushed up use statistics to proud figures. Press and broadcast generously boosted for "a better-read, better-informed America".

The two living ex-presidents, Hoover and Truman, both very library-minded, signed a glamorous right-to-read poster, and President Eisenhower followed a congressional resolution with a proclamation. Thereafter the ramifications of the week's observance make a voluminous and happy tale.

Let every California school librarian begin planning now to give impetus to the tidal wave that will sweep the nation as the second annual ritual repetition rolls 'round next April 12-18. Sister, go mark your calendar! And write for further information to National Book Committee, Inc., 24 West 40th Street, NYC.



BETTER SAID

About books & reading

Ruskin, John

To use books rightly . . .
is to be led by them to wider sight.

Johnson

Written learning is a fixed luminary.

Grout, H. W.

The taste for reading provides a pleasant and elevating preoccupation.

Barrett, E. S.

Books are men of higher stature.

Carlyle, Thomas

The true university of these days.

Addison, Joseph

Books are legacies that genius leaves.

Bulwer-Lytton, E. G.

Read to live.

Rogers, H.

Books . . . are instruments of . . .
perpetuating . . . thought.

Beecher, H. W.

A book is a garden, an orchard, a
storehouse, a party, a company by the
way.

Supplied by Sister M. Mercia,
BULLETIN Committee

(Be Bulletin-wise . . . Patronize . . . Whom We Advertise)

29

HOW DO YOU STACK UP?

One of the most important issues of this BULLETIN was that of March 1955, containing library standards as developed by California school librarians. It provides a yardstick by which to check your own library, and also goals for your administrators to study. Many copies have been sold, but several still remain. Send 50c stamps or coin to S. Helen Damron, Subscription Manager, 343 E. Sacramento St., Altadena, California, and ask for Vol. 26 # 3 Standards Issue.

★ ★ ★

THE KNOW-HOW DEPARTMENT OH COME TO THE FAIR!

EDWIN DOUGHERTY, *Librarian*

At the Goodwin School in Redwood City the librarian held a Book Fair in the faculty room to give teachers a chance to look at the new library books ahead of a student release. The warm response indicated that the staff would be effective salesmen in their classrooms.

★ ★ ★

MAKE-UM RATE UM

MARY ELIZABETH QUIBELL,

Senior Librarian, Fresno Co. Schools

For three years the Fresno County School Library has gained dividends by scheduling meetings with teachers of primary, intermediate and upper grades, and getting help with book evaluation. Discussions are based on books from their Exhibit of Junior Library Books, a permanent display. Participating are teachers, supervisors, and school and public librarians. Round table informality encourages free flow of speech and comment, and facilitates assignment to grade levels. Knowledge of the books stimulates wider use of libraries and the promotion of vaster reading programs.

★ ★ ★

GENIUS AT WORK

EVELYN DOUGHERTY, *Librarian*

In Redwood City a Gifted Child Workshop was in session. The participating children brought their own books, and wanted to classify them into their own library. Given a few guiding principles, lo and behold they did it all except for consultation with the librarian.

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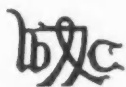
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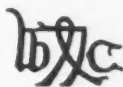
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